**Sala de la Real Maestranza de Caballería de Ronda**

A display dedicated to explaining the origins and evolution of the institution and its place in local society. A chronological exhibition of items related to chivalry and nobility. Today the Real Maestranza is a not-for-profit organisation whose purpose is the maintenance of its riding school as well as the preservation of its buildings, archives and cultural legacy so that they remain accessible to all. In line with a tradition established over the centuries, the current honorary head of the Real Maestranza is HM King Felipe VI.

**Opening hours**

November - February: from 10.00 AM to 6.00 PM
April - September: from 10.00 AM to 8.00 PM
March & October: from 10.00 AM to 7.00 PM
Open every day

**Services**

Audioguide
(german-spanish-french-english-italian)

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Real Maestranza de Caballería de Ronda

The Real Maestranza was founded by the local nobility in 1573. Two hundred years later the Bullring, built at the end of the 18th century, was built in the centre of the romantic town of Ronda. The mountainscape of the Serranía de Ronda provides the ring with its dramatic backdrop. In modern times the Maestranza’s principal activities are the conservation of its unique historical and artistic heritage related to the worlds of chivalry, horse riding and bullfighting.

The Bullring

Recognised as the first purpose-built space for fighting bulls in the world, the Ronda Bullring is considered one of the most picturesque. The first fight took place in 1785 and the matadors were the local born Pedro Romero (1754-1839) the outstanding figure in the history of bullfighting and the Sevillian, Pepe Hillo (1754-1801). The outstanding features of the sandstone-built ring are its elegant proportions highlighted by the double arcade of Tuscan columns. Since 1954 the famous corrida goyesca takes each year.

Ring, Bull Enclosures and Riding Arena

The museum offers a concise guide to the cultural history of bulls and bullfighting. Costumes belonging to leading fighters, engravings, lithographs, prints, by Goya, Lake Price and Victor Adam, oil paintings from the 17th, 18th and 19th centuries and a collection of original posters announcing the corrida goyesca by contemporary artists such as Arroyo, Úrculo, Barceló, Villalba, Cárdenas, Pérez Villalta, Campano, Guinovart...

Harness and Livery Collection of the Royal House of Orléans

(Limited capacity. Access control)

A stunning exhibition of the most exquisite craftsmanship on public show for the first time. The harnesses on display were those used to draw the carriages belonging to the Duke of Montpensier, the fifth son of King Louis Philippe of France who from 1846 lived in Andalucía. The collection comprises a double set of harnesses, one for gala use and one for daily.

Riding School

Next to the Bullring are the indoor Dressage Ring - with its Equestrian Gallery- and the main stables of the Real Maestranza Riding School. The school is dedicated to the teaching and training of riders in classical dressage, and is present in the most prestigious national and international equestrian events. At times, the visitor can contemplate part of the School’s daily work, which is done with thoroughbred Spanish horses.